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**Call Out for Artists : Project eARTh , for projects September 2021 and onwards**

High Peak Community Arts is looking for freelance artists to send in project ideas for Project eARTh, its programme for adults experiencing mental distress.

**We encourage and welcome** applications to broaden the diversity of our pool of freelance artists, to include artists from different cultural backgrounds, disabled artists, or those with lived experience of mental ill health. Please get in touch to discuss any adjustments which would help you carry out this work.

**Project eARTh** usually holds 2 groups per week, one in New Mills and one in Buxton. During the past year, we have instead used postal and home delivery arts kits, but are looking forward to face to face work in the near future. When this happens, we envisage still working in smaller groups (half of each group on alternate weeks) whilst covid restrictions necessitate.

**The ethos** of Project eARTh is based on participants’ collective working towards a common goal, to create artworks for the local community. We use many art forms and create public art works for indoor and outdoor spaces - railway stations, parks, woodland trails, GP surgeries, care homes, church halls, art centres etc. – or for publication/release. We have worked in ceramics, textiles, mixed media, occasionally steel (with extra funding); willow, glass, music, animation, photography….and are happy to embrace all artforms. We aim to work mainly on nature - based themes, as we appreciate that the natural world is integral to our wellbeing. We usually hold a celebratory event once artworks are installed / launched (on hold due to covid!).

**At present** we are still planning for a hybrid approach – creating individual kits for each participant, so avoiding the need to share materials and equipment. Ideally whilst social distancing is needed, projects will work such that participants have one week face to face, followed by one week at home when they will be able to continue with their artwork, so in addition to running workshops, we need artists to create activity sheets with instructions for participants to follow when at home. This method of working means that participants create part of a whole to be ‘joined’ at the end of a project ( e.g. individual pieces of embroidery, weaving, felting sewn together for a wall hanging, or quilt etc) or individual pieces to display together ( e.g a series of framed mixed media pieces, or writing to create a book). It might be that the artist also makes some short ‘how to’ films for participants who have internet access to watch at home, but the project cannot rely on these as few participants have internet access.

During Covid, both groups have worked on the same project at any time, but usually, there is the option to devise a project for either or both groups.

We look forward to a time when we can meet with full groups face to face every week, so project ideas that only work in this way, can be considered and held back until such a time as this is possible. E.g. A group of participants working together on a willow sculpture; fused glass which would not be safe or easy to do at home; writing and recording a song together. (Or it might be possible to conduct such projects in tandem with a home based one for the alternate weeks). All project ideas will be read by participants in our Project eARTh steering group, who then interview artists whose ideas they would like to explore further.

**What we need from you**:

1. A **project idea** to make a collective work of art for a community setting or public release
2. An idea of what setting this is appropriate for - e.g GP surgery; local park etc; the more specific the better.
3. An idea of how many sessions the project would take. Each face to face session is usually two and half hours; and projects run anything from 4 – 12 weeks
4. An idea of how much work the artist needs to do to prepare, in the background, and to ‘complete’ the artwork
5. Artists who can travel to work in either or both settings (New Mills SK22 4BH, Thursdays 10.30am – 1pm and Buxton SK17 6PT, Mondays 12.30pm – 3pm).
6. A **budget** based on costs of:
7. Materials and equipment (50 participants at present, in both groups together, so for when working with individual kits, this needs to have 55 of everything to allow for new referrals; but if for a later date when all restrictions are lifted, enough to ‘share’) and installation costs
8. The number of face to face sessions needed @£105 per workshop
9. The number of half days @£105 needed for all non - contact work
10. Travel costs at 40p per mile to the venues or public transport costs, up to £30 per session.

How projects work with small groups meeting on alternate weeks:

For what would usually be a five week project with the whole group, but has to be split ( it works more fairly if the original project length is an odd numbers of weeks !):

Week 1: First week with Group A, face to face

Week 2: First week with Group B: face to face; group A at home

Week 3: Group A face to face; group B at home

Week 4: Group B face to face; group A at home

Week 5: Final week with Group A face to face; group B at home

Week 6: Final week with Group B face to face

**Deadline for this round: May 9th 2021. Please email all Project Ideas to** **alison@highpeakarts.org****. Please send your Project Idea on a separate sheet from any personal details (name, age, address etc). Please also complete the monitoring form and return it (not compulsory, but helpful for us to improve our Equality, Diversity and Inclusion). The steering group will only see the Project Idea and budget. Please email me if you have questions, or phone 0752 815 9283**

# High Peak Community Arts Freelance Artists’ Monitoring Form

Would you please be so kind as to complete this form to assist us in monitoring the diversity of the freelance artists who apply to work with us. You may leave out questions you prefer not to answer. Please return by email to alison@highpeakarts.org with your project idea, or if you wish your answers to be anonymous, by post to Alison Bowry, High Peak Community Arts, High Lee Hall, St. Mary’s Rd, New Mills, High Peak SK22 3BW.

All suggested ‘answer boxes’ are in alphabetical order.

## Gender: Female Male Non-binary

##  Trans-female Trans-male

##  Prefer not to say Any other identity

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Sexual Orientation: Asexual Bisexual Heterosexual

 Homosexual Pansexual Prefer not to say

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## Age: 18 – 25 26 – 35

##  36 - 45 46 – 55

##  56 - 65 Over 65

## Do you consider yourself disabled? No Yes

This might include physical impairment, sensory impairment, mental ill health, learning disability, learning difficulties such as dyslexia and dyspraxia, being on the autistic spectrum, episodic conditions such as osteoarthritis, rheumatoid arthritis, IBS, fibromyalgia and ME

This affects my life on a daily basis a little

 a lot

This affect me periodically a little

 a lot

If you wish to expand up on this, please do…………………………………………………………………….

Faith/ Spirituality

Agnostic Buddhist

Christian Hindu

Jewish Muslim

No Faith Pagan

Sikh Other

Expand if you like………………………………..

**What describes your ethnic origin?**

These categories were used in the 2011 Census and are listed alphabetically. Which groups do you most identify with?

Please mark in only **one** box from Column A ***and*** only **one** box from column B

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | **COLUMN A** |  | **COLUMN B** |
|  |  |  |  | **ASIAN**  |
| (A) |  | British or Mixed British | (A) |  | Bangladeshi |
|  |  |  |  |  |  |
| (B) |  | English | (B) |  | Indian |
|  |  |  |  |  |  |
| (C) |  | Irish | (C) |  | Pakistani |
|  |  |  |  |  |  |
| (D) |  | Scottish | (D) |  | Any other Asian background (please specify)  |
|  |  |  |  |  |  |
| (E) |  | Welsh |  |  |  |
|  |  |  |  | **BLACK** |
| (F) |  |  Other (please specify) | (E) |  | African |
|  |  |  |  |  |  |
|  |  |  | (F) |  | Caribbean |
|  |  |  |  |  |  |
|  |  |  | (G) |  | Any other Black background (please specify) |
|  |  |  |  |  |
|  |  |  |  |
|  |  | **CHINESE** |
|  | (H) |  | Any Chinese background (please specify) |
|  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | **MIXED ETHNIC BACKGROUND** |
|  |  |  | (I) |  | Asian and White  |
|  |  |  |  |  |  |
|  |  |  | (J) |  | Black African and White |
|  |  |  |  |  |  |
|  |  |  | (K) |  | Black Caribbean and White |
|  |  |  |  |  |  |
|  |  |  | (L) |  | Any other Mixed ethnic background  |
|  |  |  |  |  | (please specify) |
|  |  |  |  |  |  |
|  |  |  |  | **WHITE** |
|  |  |  | (M) |  | Any White background (please specify) |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | **ANY OTHER ETHNIC BACKGROUND** |
|  |  |  | (N) |  | Any other ethnic background (please specify) |
|  |  |  |  |  |  |
|  |

**Thank you!! Date:**