

Design Week 4:

This is the week that things get colourful!

We are going to be working in your sketchbook, firstly on some of the individual motifs from week 1 and then on your design from week 2.

You do not need your fabric design at the moment so keep it in a safe place for now.

The stitch that is used in Otomi embroidery is called a herringbone stitch, we can recreate the herringbone stitch pattern with felt tips to colour in our designs.



Fig 3 shows my design in my sketchbook filled in using the herringbone pattern.

We will look at how to recreate this pattern on the next page.

There are also some other options if you don't like the herringbone pattern.

On page 2 there are two examples of Otomi embroidery, one uses just two colours and the other uses lots of different colours.

I have used all my colours, you can use as many or as few colours as you like.

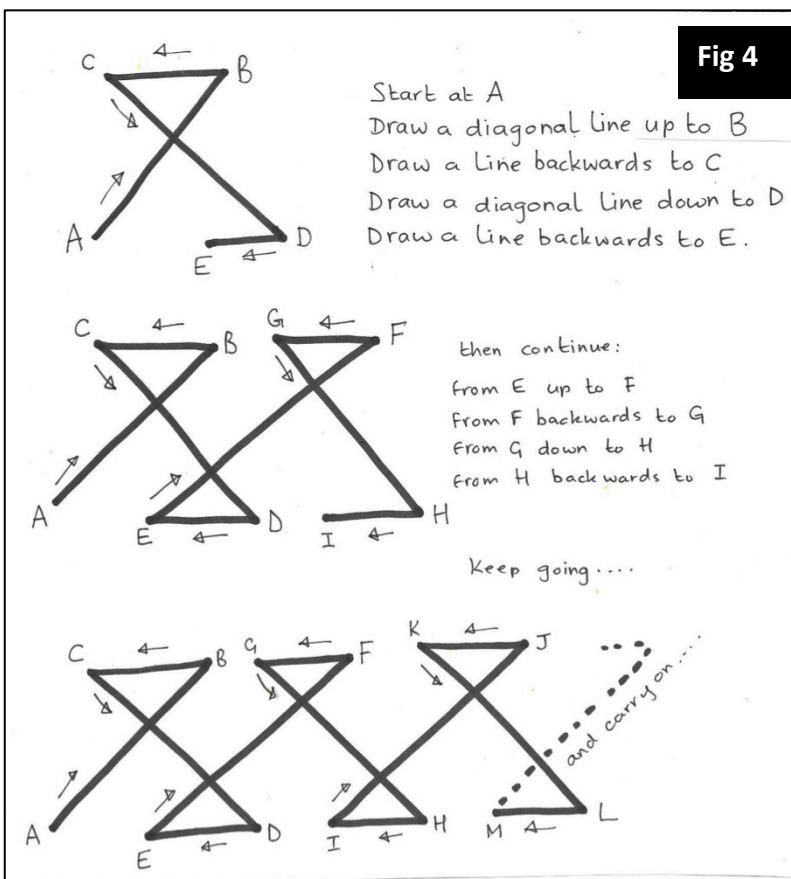
I have used my colours randomly but you can use yours in a more realistic way if you like.

The finished design should look like it's stitched even though it's coloured with felt tips.

However you decide to colour your design it's a good idea to try out the different ways of filling the shapes and different colour combinations with your individual motifs that you drew in week 1.

Then when you are happy with your choice you can move onto your final design square in your A3 sketchbook.

Below in **Fig 4** are diagrams and instructions for drawing the herringbone stitch.



It looks more complicated than it really is!

You could begin by following the lines in the diagram with your pencil.

Then have a go on a spare page in your sketchbook.

Then try filling in one of your motifs.

If you make a mistake, take your pen off the page then put it back down next to where you went wrong and carry on.

A few mistakes won't notice on the finished design.

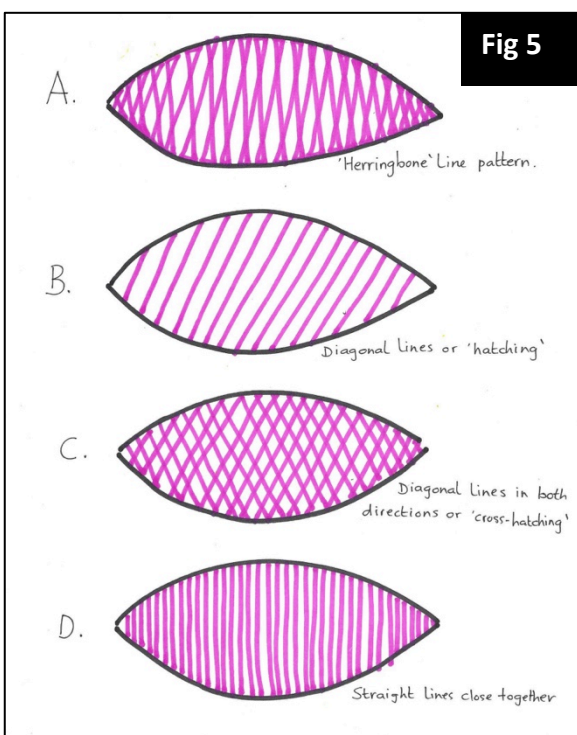


Fig 5 shows examples of how to fill in a leaf shape.

A is the herringbone pattern, try to keep your lines close together by making the backwards lines shorter.

If you don't like the herringbone pattern there are some other ideas in **B**, **C** and **D**.

When you are ready move onto your square embroidery design. Work slowly and neatly, have a break whenever you need one and carry on until you have coloured your whole design so it looks like an Otomi embroidery.

The final part of the design stage is to decide if you want to stitch your fabric design?

If you want to stitch your own design, keep your fabric safe and carry on with the stitching worksheet whenever you are ready to begin.

If you don't want to stitch your design then fold it carefully into the stamped addressed envelope and return it to High Peak Community Arts for someone else to stitch.