

Design week 3:

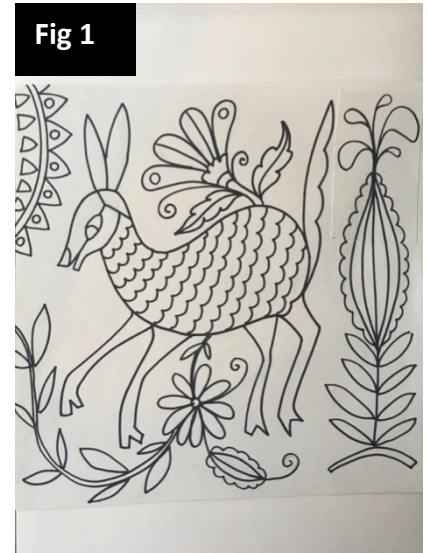
Begin by finishing your design from last week if you need to.

Then spend a few minutes to check through the instructions from last week to make sure you are happy that your design is ready.

Does your design fill the square like the examples? Do the proportions look similar?

When you are happy with your design carefully draw over the pencil lines with your black felt tip pen.

Your sketchbook page should something look like Fig 1.



Now you are going to trace your design onto the piece of fabric.

The fabric is slightly larger than your design. Your design needs to be in the centre of the fabric so there is space around the edge for stitching the pieces together later on.

Your fabric needs to be very flat and smooth to make it easier to see through and to draw on so if it's creased or crumpled then it would be best to iron it first.

Place your fabric over the design in your sketchbook so that the design is in the centre of the fabric. Your fabric will be wider than your sketchbook.

Hold the fabric in place with **tiny** bits of masking tape at the top and the bottom and on either side – the sides of the fabric will be taped to your table or work surface. See Fig 2.

You need a sharp pencil to trace the design onto the fabric. Be gentle so you don't move the fabric out of place. Start at the top and work down towards you.

When you start a shape try to do as much of its outline as possible in one smooth stroke. Keep your lines smooth and not jagged. **Do not use pen, keep your design in pencil!**

If you work lightly then mistakes can be rubbed out gently, you can always go over the lines to make them darker. If you make lots of mistakes you can wash, dry and iron your fabric and start again.

Check you have clearly traced every bit of your design before removing the fabric.

Keep your fabric design safe in the back of your sketchbook till next week.

