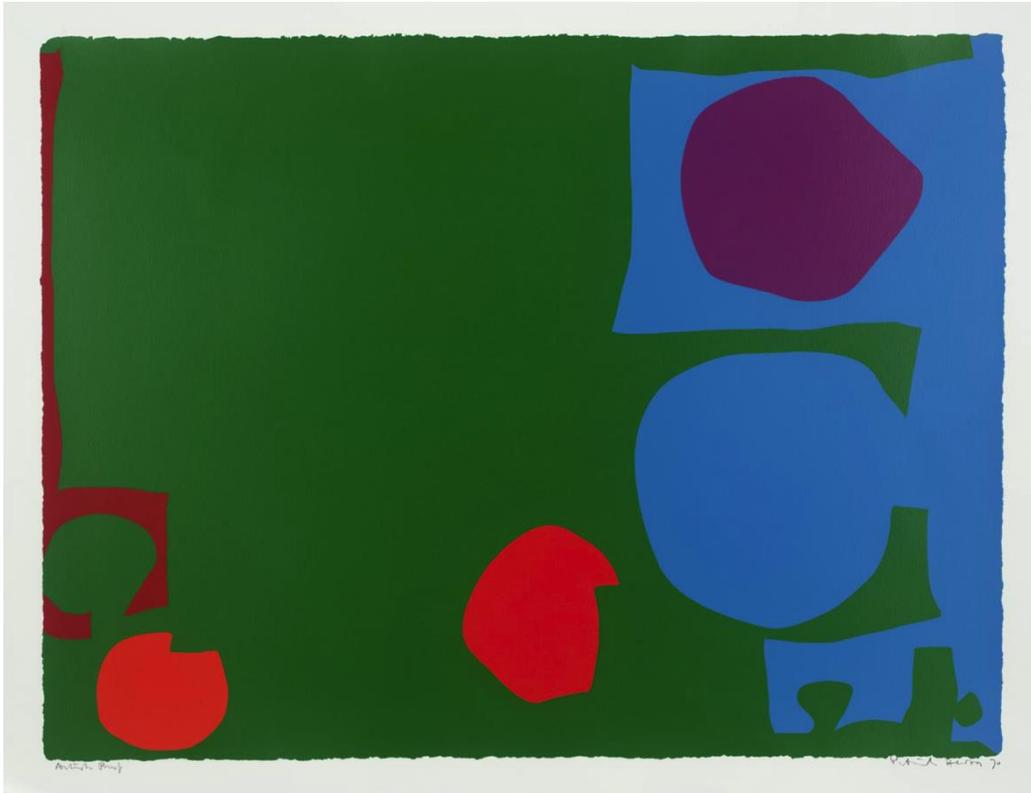


Week 6

Patrick Heron 1920-1999 England

Plays with colour and light to create feelings



This painting by **Patrick Heron** is called **Three Reds in Green and Magenta in Blue**.

It was painted in **April 1970** in **Cornwall** where Patrick lived.

The title describes exactly what you see, but what do you think inspired the painting?

This week you will need.....

From your Art Bag	From Home	For the extra project
Sketchbook Pencil Coloured paper Scissors Glue Cocktail stick Colouring Pencils, wax crayons and felt tips Berol Pen	Spoon to get glue out of pot Container for glue such as a milk bottle top or jar lid	Nothing extra needed

About the artist.....

Patrick was born in Leeds, then lived in London as a teenager where he designed silk scarves for his father's business, but he spent most of his life in Cornwall.

He lived in a cliff top house called 'Eagle's Nest' which had an incredible garden.

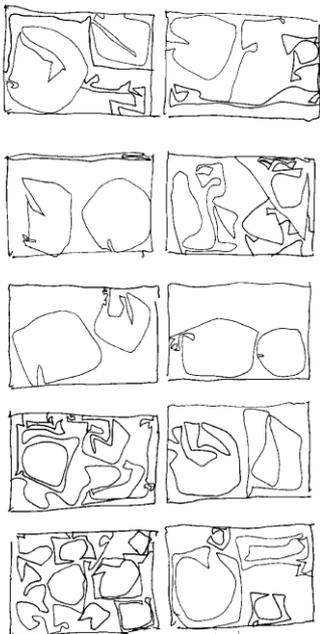
He painted what he saw around him, his house and garden, the sea and rugged cliffs, he liked to show both the indoors and the outdoors.

His work is a reaction to a real experience but not a direct representation.

Some of his paintings are huge, over 4 metres wide, and he wanted every part of them to be important so he completely covered the canvas and often painted around the edges.

Activity 1 – Collage

You are going to use collage to recreate some of Patrick's huge colour block paintings in the style of 'Three Reds in Green and Magenta in Blue'



This is a design sheet by Patrick Heron, they are quick sketches of his ideas for paintings.

He has looked at a scene and reduced the things he can see into simple shapes. I think they might be pictures of a garden, but they could be bits of furniture in his house or rocks on the seashore.

On a new page in your sketchbook make some designs for your collage, you can use your pencil or your Berol pen. You don't have to make as many as Patrick but try at least 4.

Try and look at things around you or picture a scene in your mind then just take the main objects and draw them with just their shape, keep it simple and don't be tempted to add details.

Remember this is collage so what you draw you are going to have to cut or tear out!

You can colour your designs if you like but you don't have to.

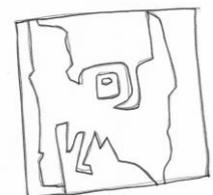
Now choose your favourite design to make into a full page collage using your coloured paper.

Don't worry if you don't have the colours you want just use what you have for now, or choose a design to suit your colours.

You can cut or tear the paper, try both to get different effects.

Remember to cover the whole page with colour.

Put your glue into an old lid and spread with the side of the cocktail stick, don't use too much it will stick better and quicker with just a small amount.



I made this small design in the shape of my garden and reproduced it with coloured paper collage.

Activity 2 – Still Life Drawing



This painting by Patrick Heron is from 1950.

His work at this time was less abstract and more figurative, that means you can clearly see what the subject of the painting is.

The painting is called 'Kitchen At Night'.

He painted a lot of scenes from inside looking out.

Draw a view from your window but also show a bit of your room, maybe a chair or table, or the curtains and what about the window sill, are there any plants or ornaments on it?

You might want to use your Berol pen for the outline to give some strong black lines like in this kitchen painting.

You could just make a pencil or pen drawing or use your pencils, crayons and felt tips.

Choose a title for your drawing, Heron's titles are simple and describe what he was painting.

Do you prefer this style of art or the big colourful abstracts?

If you are enjoying Patrick Heron then you can try this **extra activity**:

This is 'Red Garden Painting' it was painted in 1985.

Try combining collage and drawing to create a bright colourful garden picture.

It could be your own garden or a garden in the park.

You could be inspired by a garden in a magazine or invent your own with all your favourite plants and colours.



I hope you enjoyed Patrick Heron, next week it's printing Japanese style.