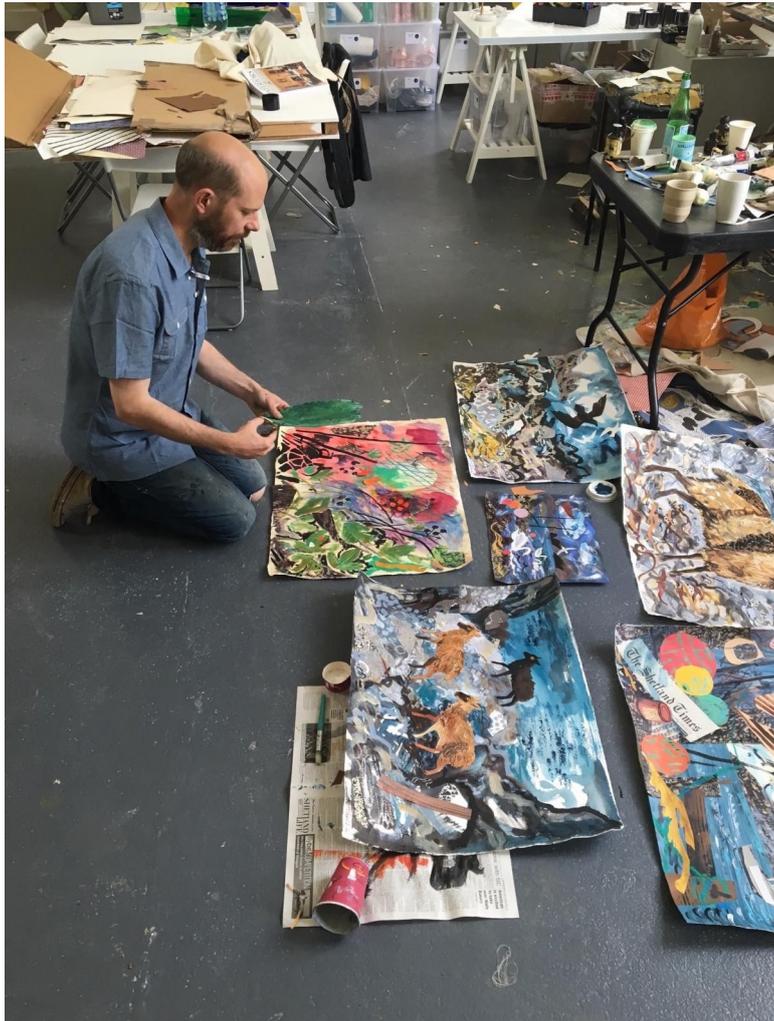


Nurture Nature - Weeks 5-7

Collage a nature picture in the style of Mark Heard



This is Mark Heard working on the floor of his studio creating some of his beautiful nature inspired collages.

Over the next three weeks you will be working on a mixed media collage inspired by your local nature.

You can use any or all of the techniques we have experimented with in weeks 1-4.

Look back through your worksheets at all the examples of Mark Heard's collages and prints from the last few weeks

Week 5 is design week so think about what you have discovered that has inspired you. If you have photos, sketches or notes use them to help with your design.

If you have looked something up in a book or online you can use your research to inspire your design or you may prefer to draw from memory.

Week 6 and 7 - create your collage

This week you will need

Sketchbook

Pencil, sharpener, eraser

Scissors

Glue

Collage papers

Tracing paper

Newspaper or something to cover your work surface

You might also want to make stamps and stencils or use wax resist or make some of your own collage papers, you can use any of the techniques we have covered so make sure you have the materials you need to do the techniques you enjoy.

Marker pen and chalk

Please use A3 size (a full page in your sketchbook) or A4 size (half a page).

This is so your picture will fit into a frame at the end of the project.



For some final inspiration here are three more fantastic collages by Mark Heard

I've chosen these because they are all common scenes that we could see any day in our local area. They are also great examples of different ways to set out your collage design notice how the viewpoints are different, the starlings are viewed from a distance, the ducks nearer and the sparrow is a close up and if you look closely you can see how the layers of collage have been built up.

The first one is from the cover of Mark Heard's workbook, even if you can't get out for a nature walk you should be able to look out of your window and see starlings flying over the rooftops. The background is light and has torn paper clouds floating over the sky. Next come the buildings, notice the detail on the windows and how the colours chosen look like one room has the light on inside and the other is in darkness. Then the birds are the top layer, they have been printed and painted and cut out and stuck on top of the background layers, they are dark against a lighter colour background.

The next picture is a pair of Mallard ducks on the river with some delicate grasses and a dragonfly passing over head. In this image the background is dark and the ducks, plants and insect are all light. This is a contrast to the starling picture. Also the starlings look like they're in the town, whereas the ducks look as if they are in a rural setting.

What do you think about the sparrow?