Nurture Nature - Week 4 Making a garland inspired by Mark Hearld





This week you are going to use the techniques you have learnt over the last three weeks to make a collaborative collage garland.

The theme is plants.

Above is a picture of a garland by Mark Hearld, it is hanging above someone's mantelpiece.

To the left is a detail of one section of the garland, if everyone in the group makes one section then I can string them together.

We should be able to make a few garlands and post them out to brighten up someone's room.

This week you will need

Sketchbook Pencil, sharpener, eraser Scissors Glue Collage papers Tracing paper Newspaper or something to cover your work surface You might also want to make stamps and stencils or use wax resist or make some of your own collage papers, you can use any of the techniques we have covered so make sure you have the materials you need to do the techniques you enjoy. Marker pen and chalk

Some tips and ideas.....

Before you start try to go out for a walk and really look at some plants, they can be beautiful flowers in a garden or weeds growing out of a wall, grasses in a meadow or cut flowers in a shop. If you can't get out then look in books, magazines, online, on TV to get some plant inspiration.

Take notice of the shapes of the leaves and petals, how are they attached to the stem? How many petals on each flower? How many flowers on each stem? What colours are they? What does the centre of the flower look like?

Take photos or do some drawings, make some notes. Try to identify the plants, you could look in books, try online or ask someone.

Although the plants in your collage don't have to be realistic you should find that by studying plants in detail you will have lots of ideas for your design.

Once you have done your research you can start planning your collage, you can work on a page in your A3 sketchbook. You don't have to fill the page but don't go too small, anything from A4 (half a page) to A3 (full page) is great.

Your design can be plants in a pot, tied up with a ribbon into a bouquet, or growing out of the ground. Have a close look at the images by Mark Hearld and try and make your design a similar overall shape.

Think about the colours you have to work with to help you decide on which techniques to use for which parts of your collage.

If you have been making collage papers over the last few weeks or collecting some recycled papers you can use them.

If you have a complicated shape try to think of a simple way of cutting it out, maybe in sections then glue them together on your page, or by folding your paper in half and cutting half the shape on the fold.

If you want to you can add in some prints and stencils, or just collage is fine. You can also use your pens and chalk to add small details.

Remember that this garland will be posted out like a card it should be fun and quick to make. It's just a one week project, sometimes we can surprise ourselves by working quickly and not being too finicky over things. When your plant is strung together with several other plants the overall effect will be stunning!

If you are really stuck you can copy or trace some of the images on page 3 and put them together to make your plant.

When you have finished your plant don't cut it but out leave it on your sketchbook page and bring it to next weeks session.

If you are not part of project eARTh and doing this from the website you could make a few and string them into your own garland.

