

local history drawings

NEW MILLS
COMICS



Artists

These drawings and sequences have been inspired by Robert Crumb's comic strip 'A Short History of America', in which we see the same location gradually changing as years roll past.

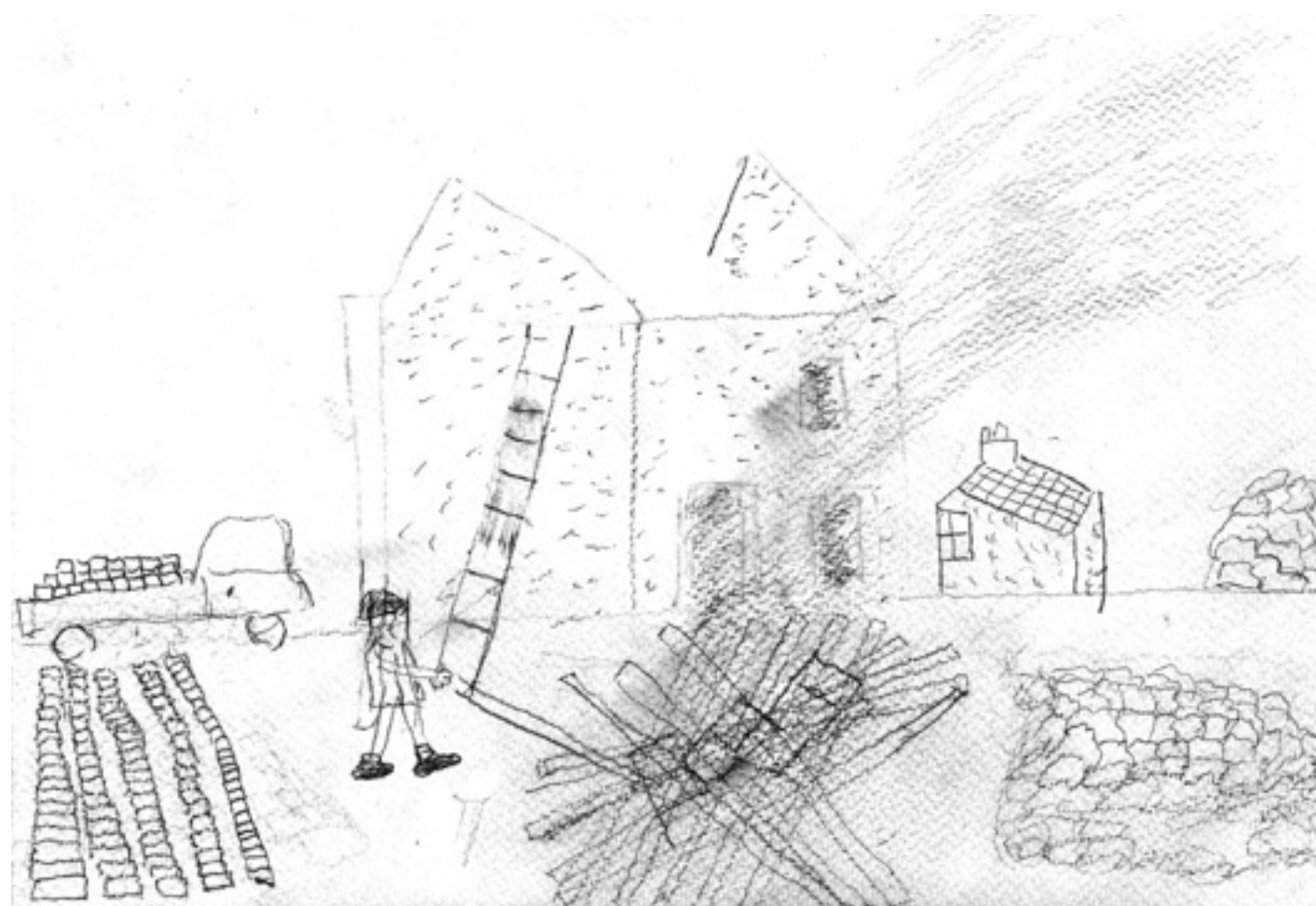
Project eARTh, meeting weekly at Springbank Arts in New Mills, browsed local historical photographs on the *PictureNewMills* website, and selected images which appealed to them. Using these as starting points, the group used pencil and inkwash to create versions and short sequences which imagined the locations in terms of time passing. In some instances just a few moments pass, whilst in others they span over 100 years. Some simply but elegantly capture something of the atmosphere in the original

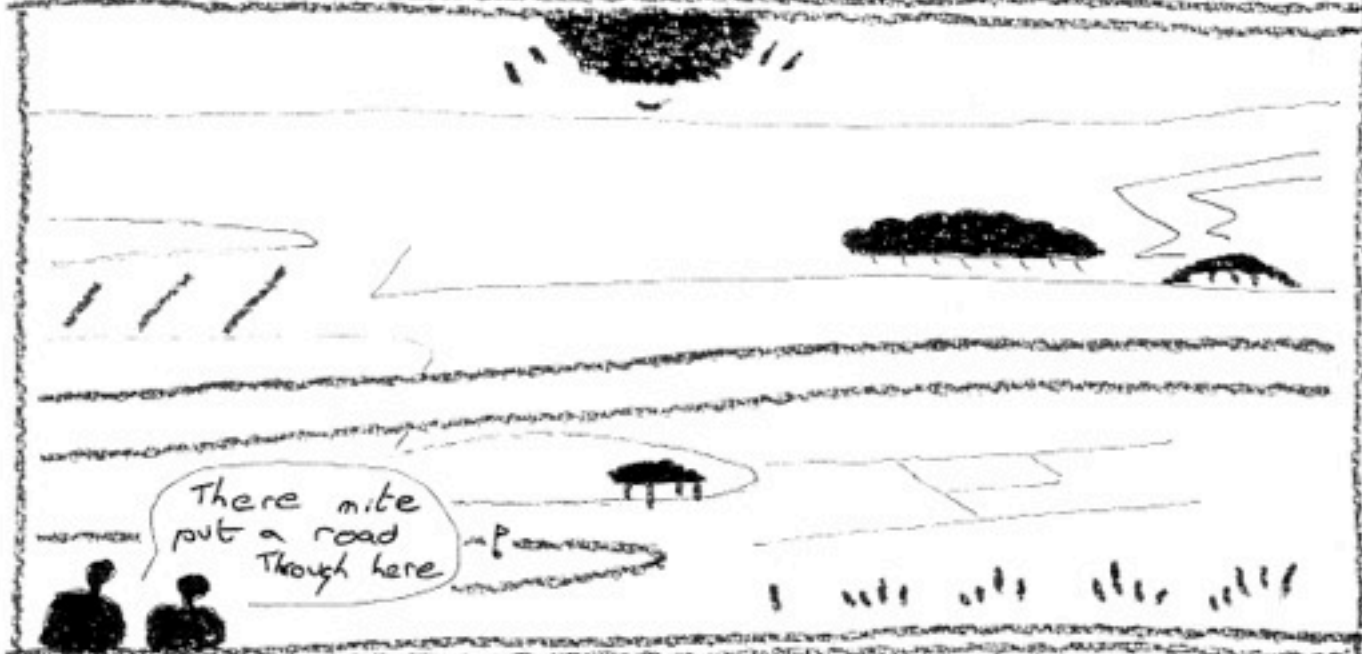
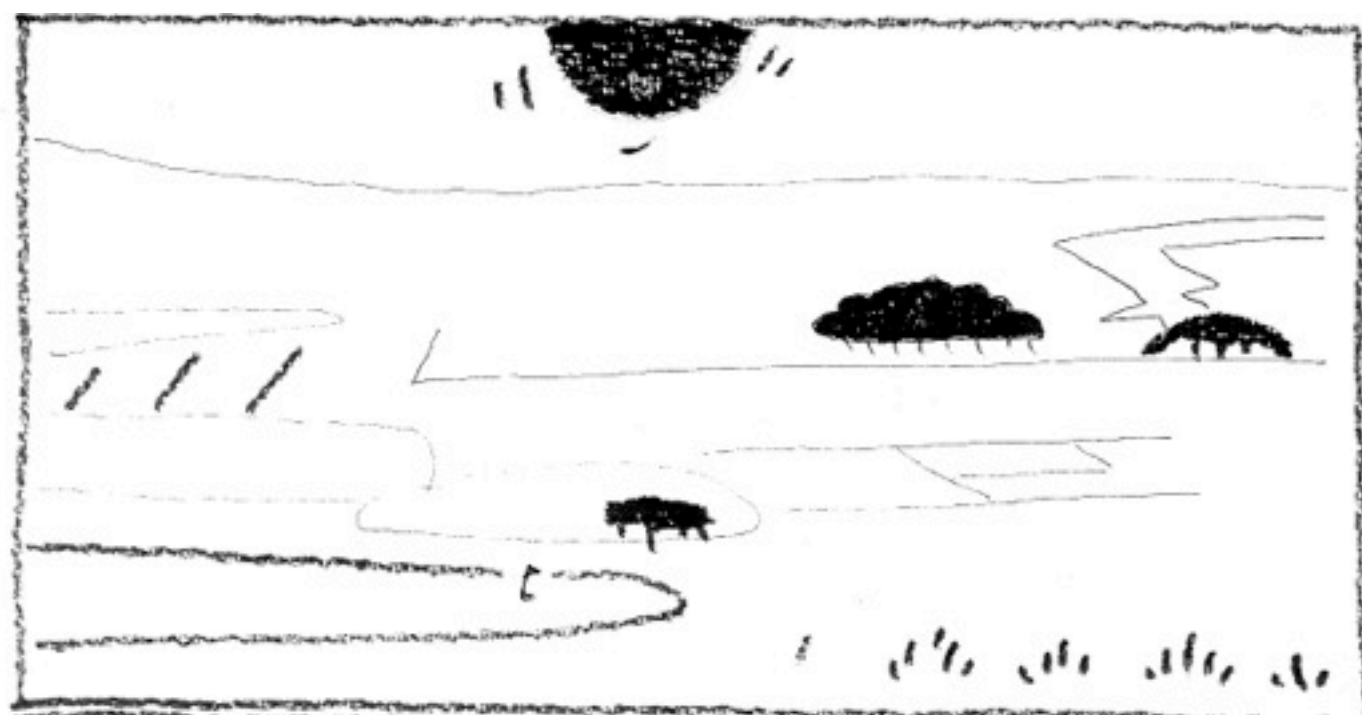
Anthony S Ellison
Linda grectorex
K. Caverley
E. W. W. W. W.
Gillian Ayre
Jane Barlow
Andy Harrison
ASHLEY COUSINS
Anne W. W.
Debra Parker
Rachel Hunt
Shelagh Rimmer
Simon Wilson

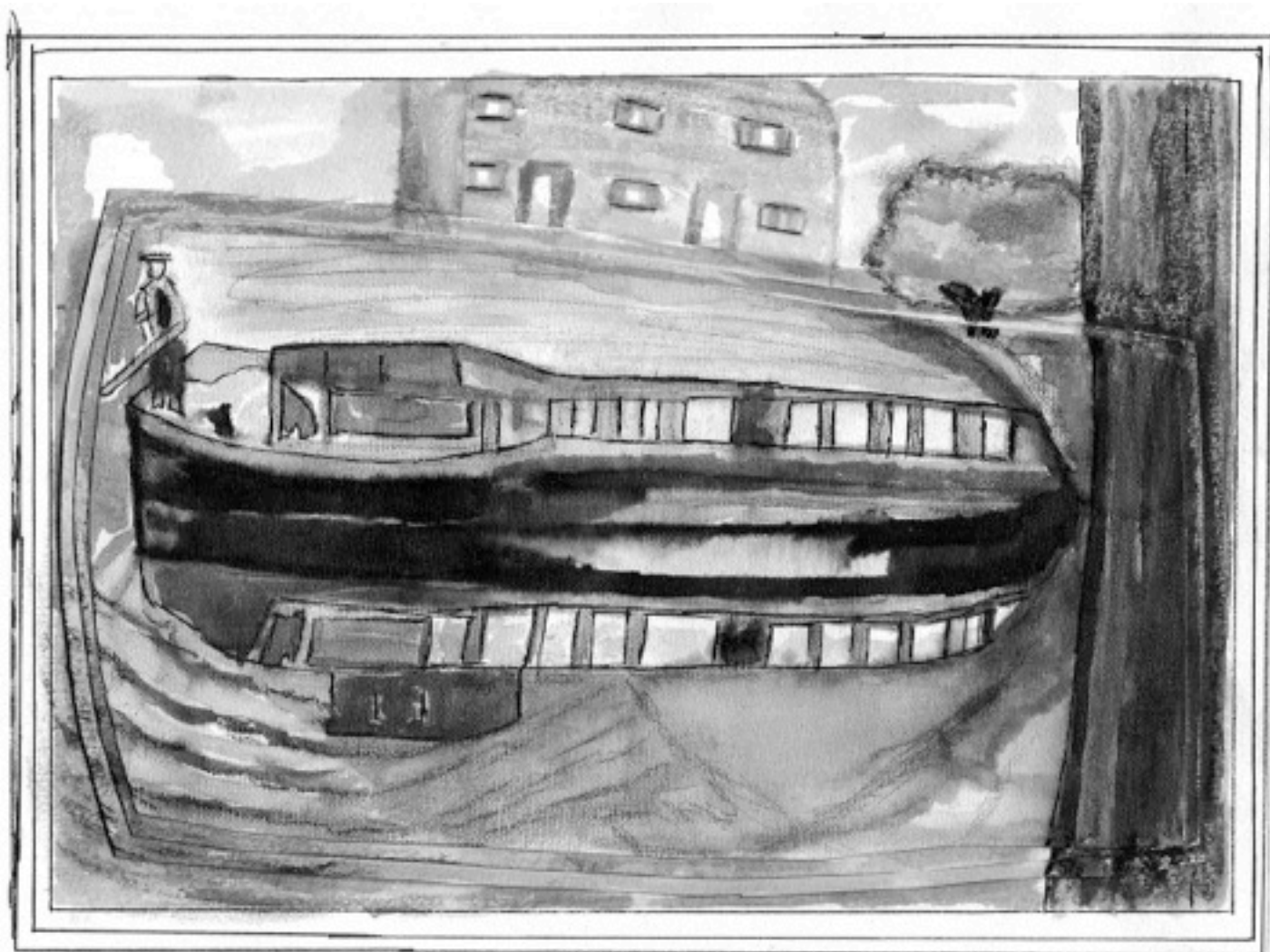
The group would like to thank Derek Brumhead of the *New Mills Local History Society* for providing some background on the images and locations.

Project run by Jim Medway and *High Peak Community Arts*, Spring 2013

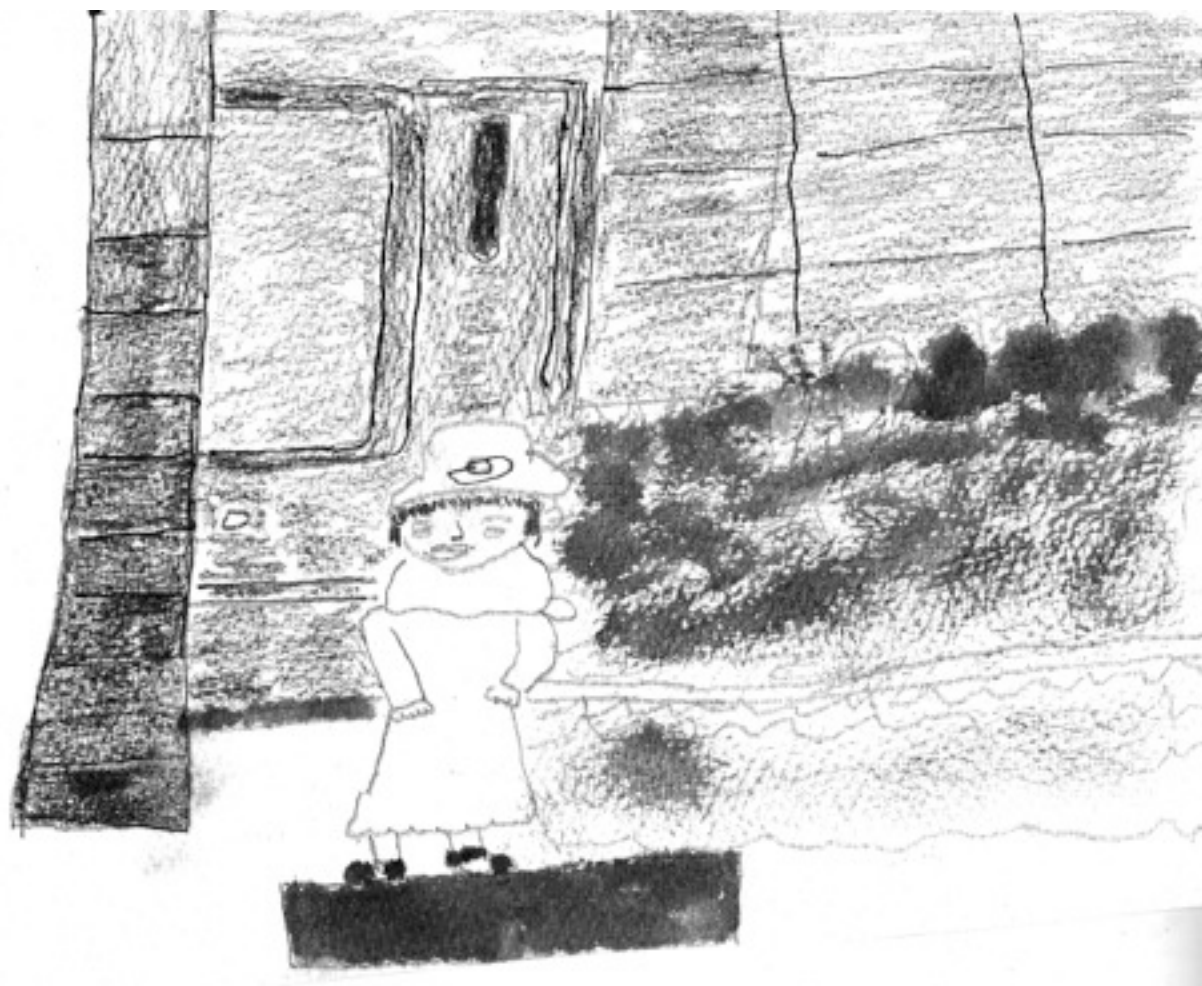
jimmedway.com
picturenewmills.org.uk
highpeakarts.org

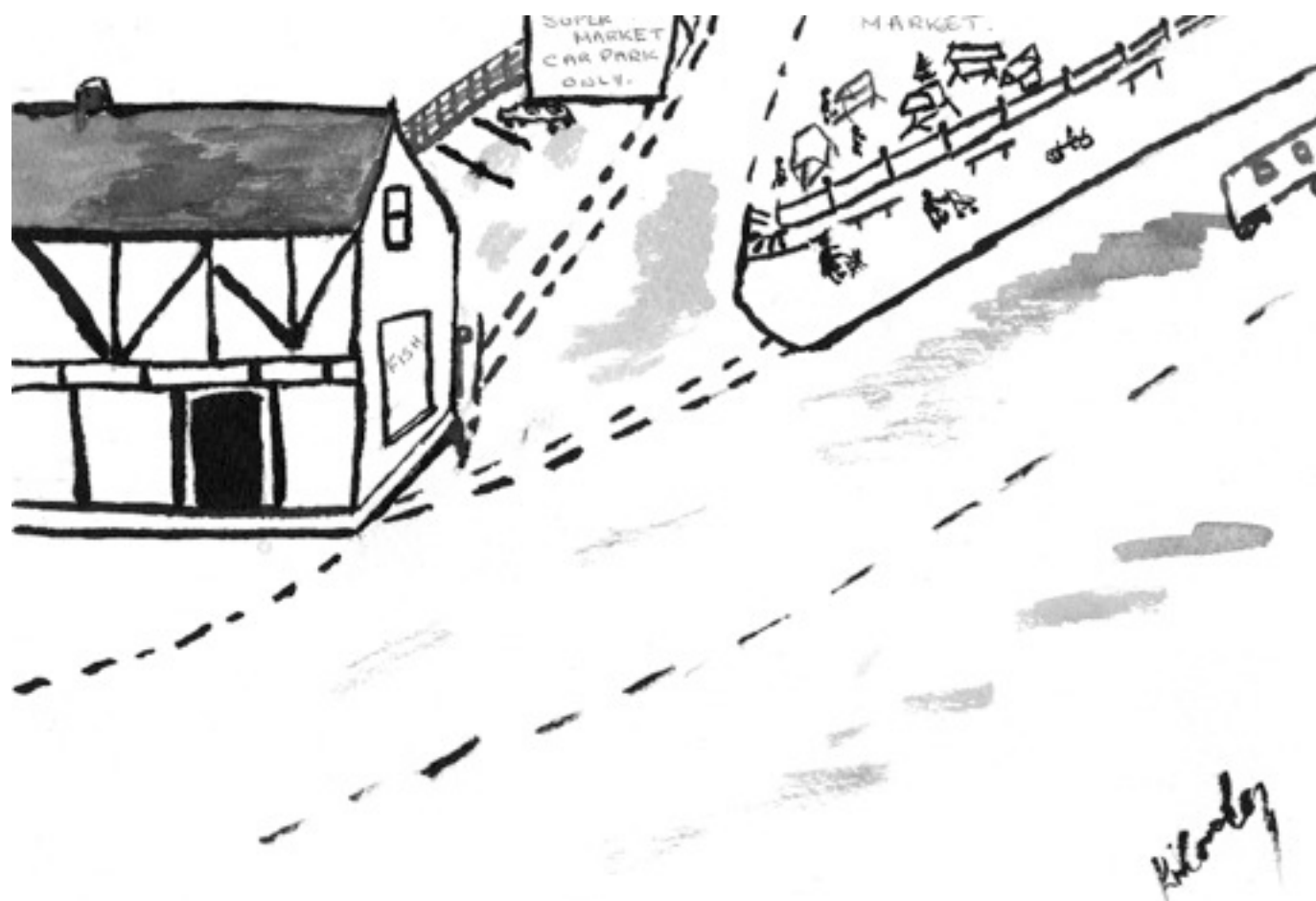


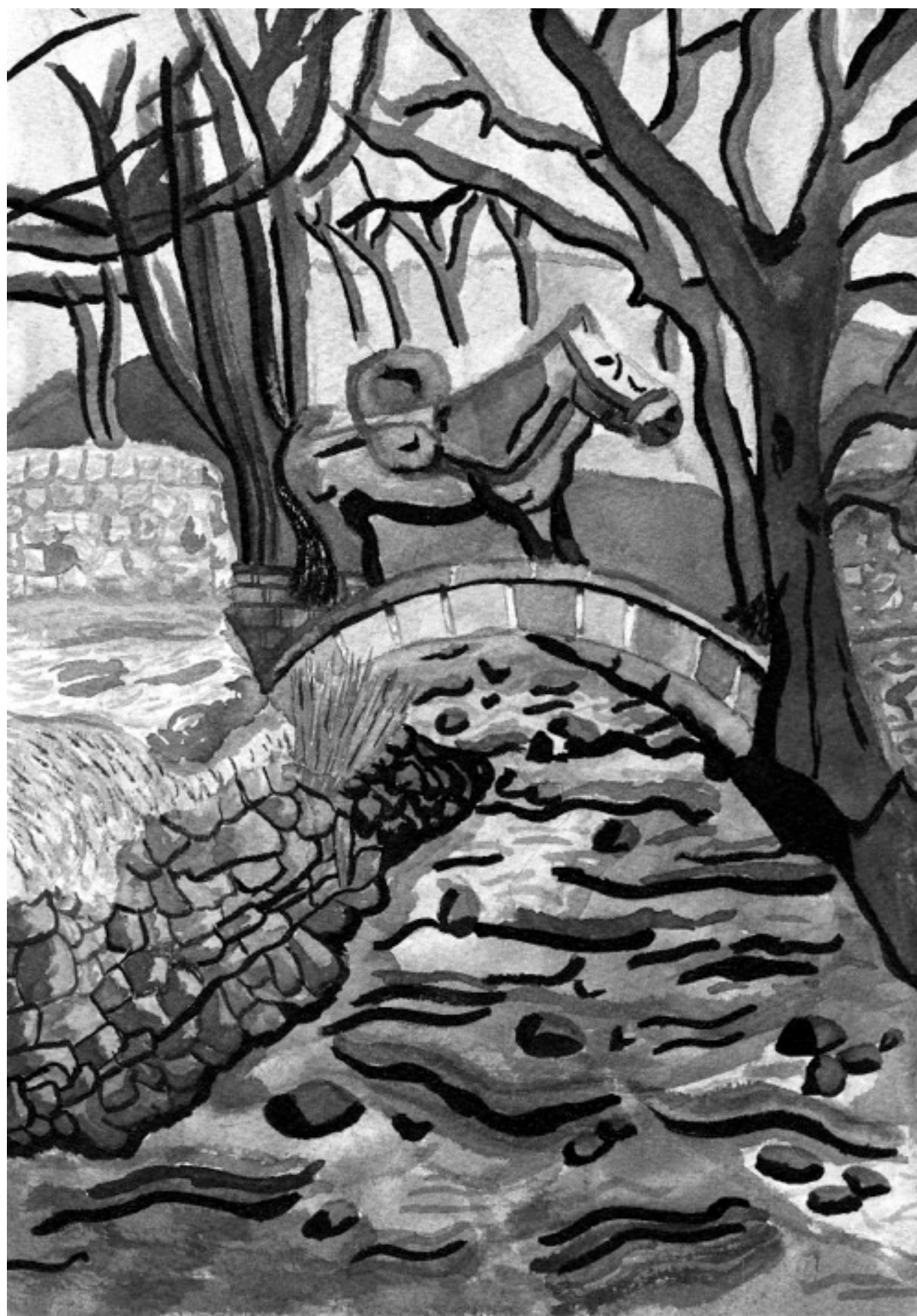




Dalora

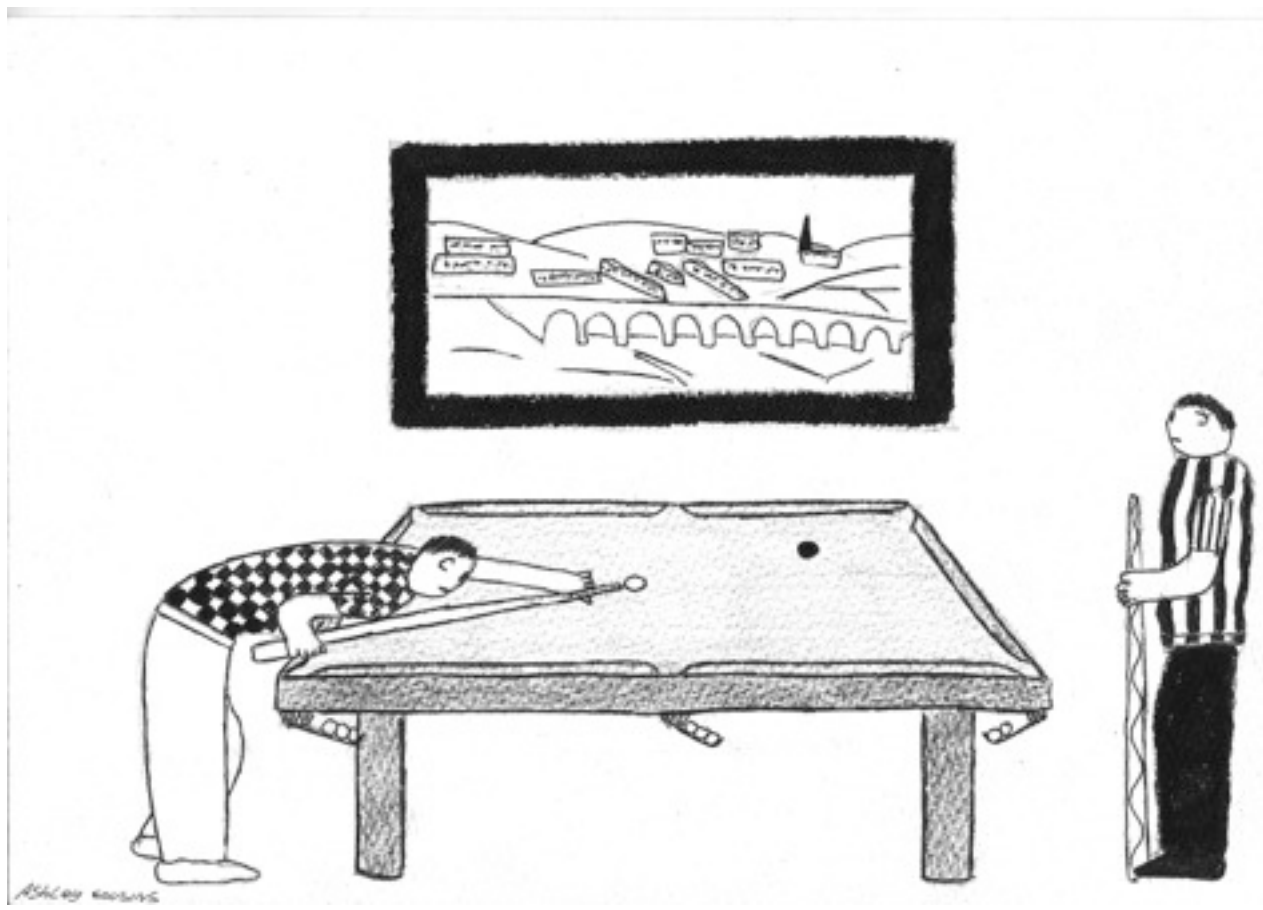




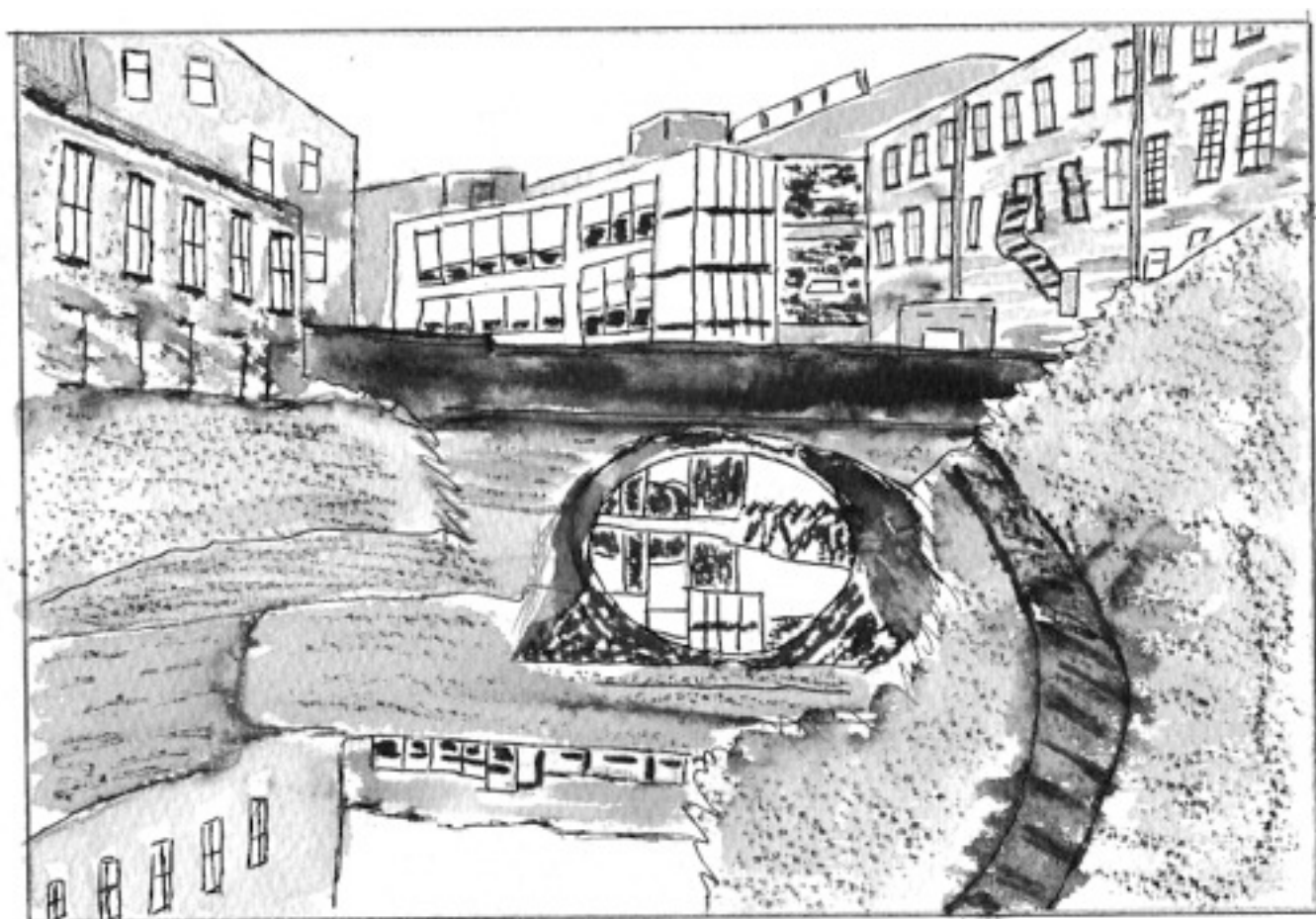


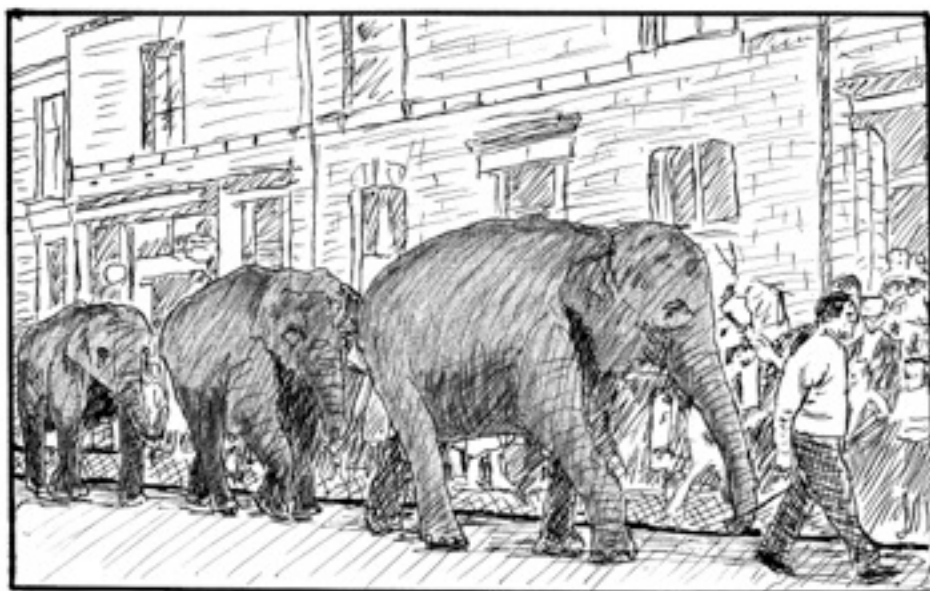
















June 1902



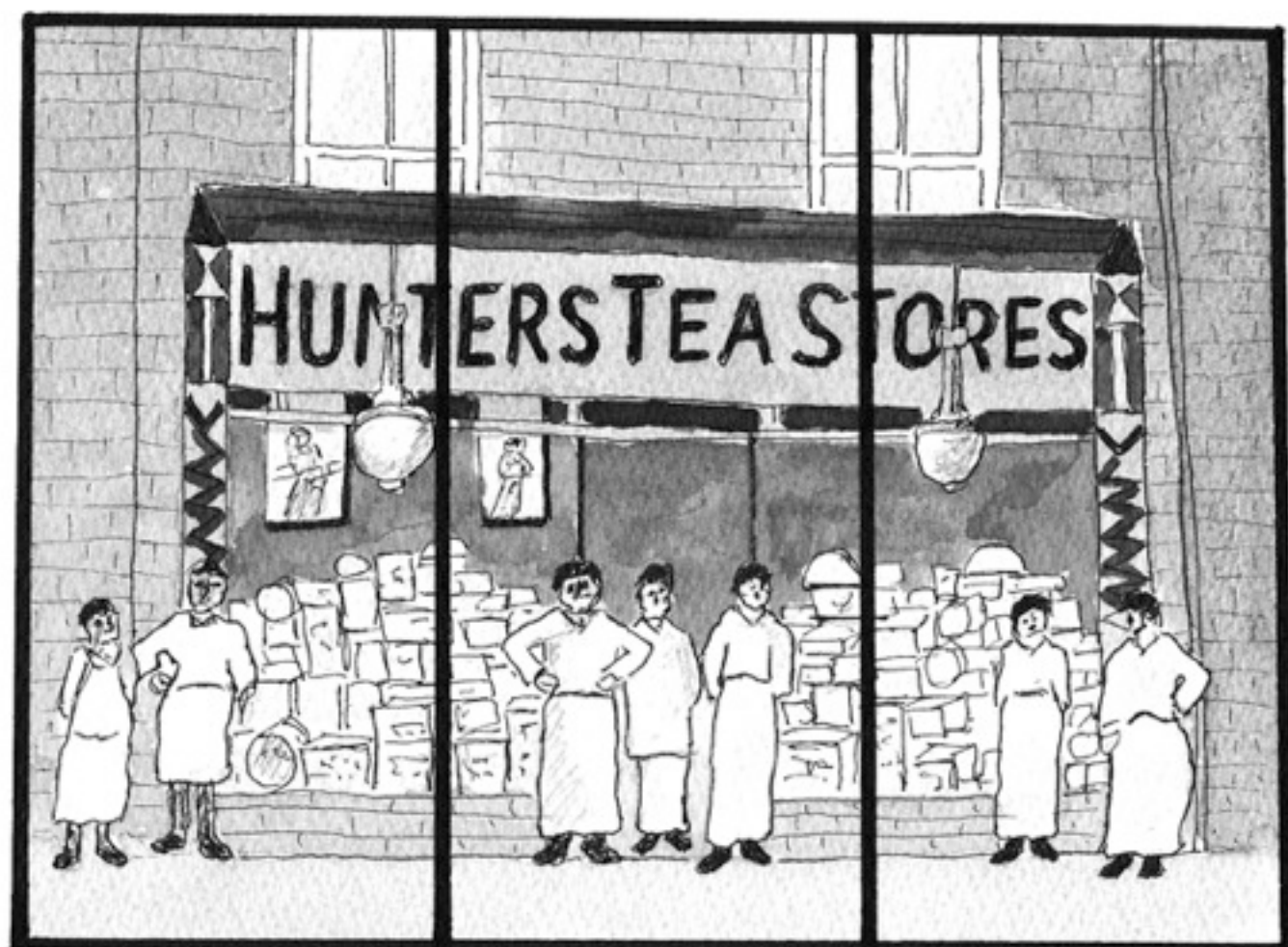
Gwynn



SP-mer



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high peak community arts

High Peak Community Arts and Project eARTh are supported by:



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